

VISIT...

LANZAROTE  
*Caliente*.COM

# THIS IS YOUR LIFE

Words and Music by  
JONATHAN FOREMAN

Moderately slow, in 2

First system of music. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time. Chord diagrams: C#m (4fr) and Amaj7.



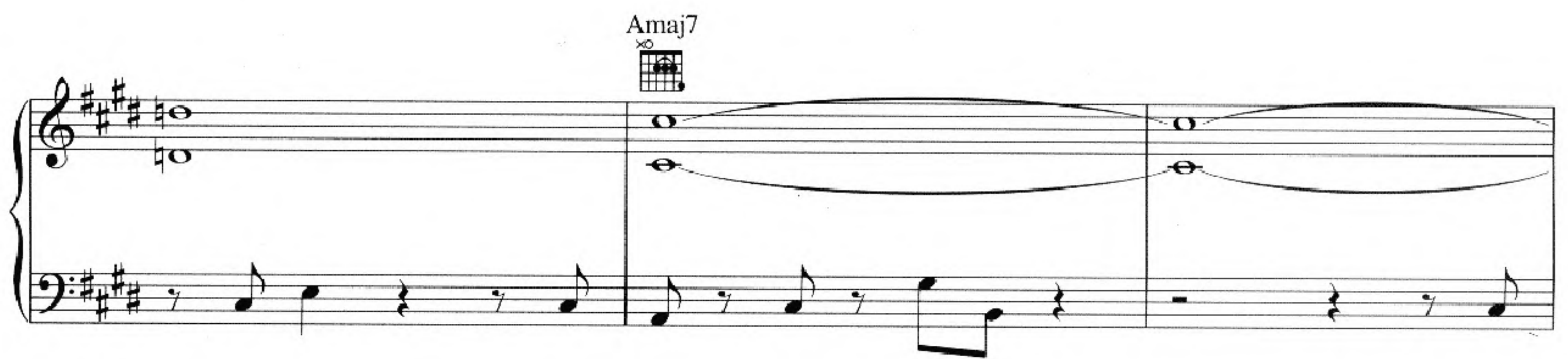
The first system consists of two staves. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The first measure of the bass staff contains a forte (f) dynamic marking. The second measure of the bass staff contains a C#m chord diagram (4fr). The third measure of the bass staff contains an Amaj7 chord diagram.

Second system of music. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time. Chord diagrams: C#m (4fr).



The second system consists of two staves. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The first measure of the bass staff contains a C#m chord diagram (4fr). The second measure of the bass staff contains a C#m chord diagram (4fr). The third measure of the bass staff contains a C#m chord diagram (4fr).

Third system of music. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time. Chord diagrams: Amaj7.



The third system consists of two staves. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The first measure of the bass staff contains an Amaj7 chord diagram. The second measure of the bass staff contains an Amaj7 chord diagram. The third measure of the bass staff contains an Amaj7 chord diagram.

Fourth system of music. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time. Chord diagrams: C#m (4fr) and Amaj7.



The fourth system consists of two staves. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The first measure of the bass staff contains a C#m chord diagram (4fr). The second measure of the bass staff contains a C#m chord diagram (4fr). The third measure of the bass staff contains an Amaj7 chord diagram.



**C#m**  
x 4fr

Yes - ter - day is a wrin - kle on your fore - head. —

**Amaj7**  
x 4fr

**C#m**  
x 4fr

Yes - ter - day is a

**Amaj7**  
x 4fr

prom - ise that you've bro - ken. —

**B/D#**  
x 4fr

**A/C#**  
x 4fr

**Bsus**  
x 4fr

Don't close your eyes, don't close your



**A/C#** **C#m** 4fr

eyes. This is your life and to - day is all you've got now.

**Amaj7** **C#m** 4fr

And, and to -

**Amaj7**

day is all you ev - er had.

**B/D#** 4fr **A/C#** **Bsus**

Don't close your eyes, don't close your



A(add2) E B(add4)

eyes. This is your — life; are you who — you want — to be? —

Asus2 E

— This is your — life; are you who —

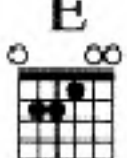
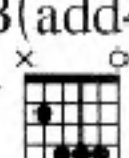
B(add4) Asus2

— you want — to be? — This is your —

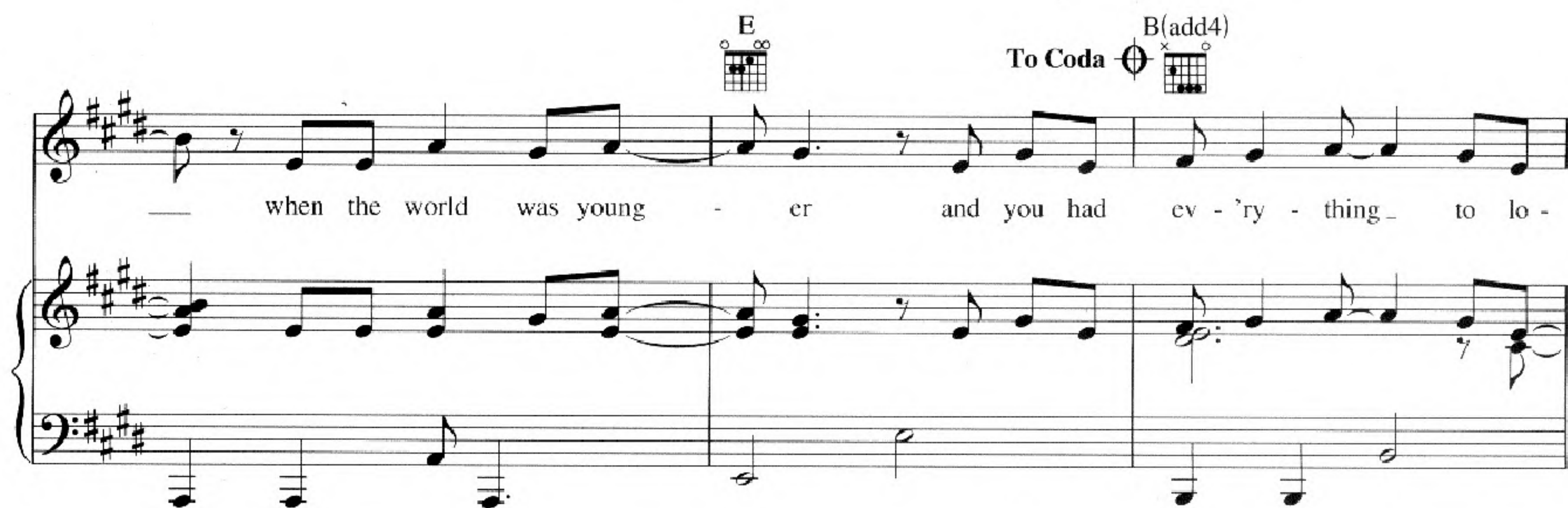
E B(add4) Asus2

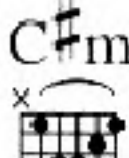
life; is it ev - 'ry - thing — you dreamed — that it — would be —



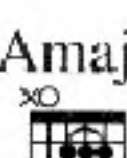
**E**  
 **To Coda** **B(add4)**  


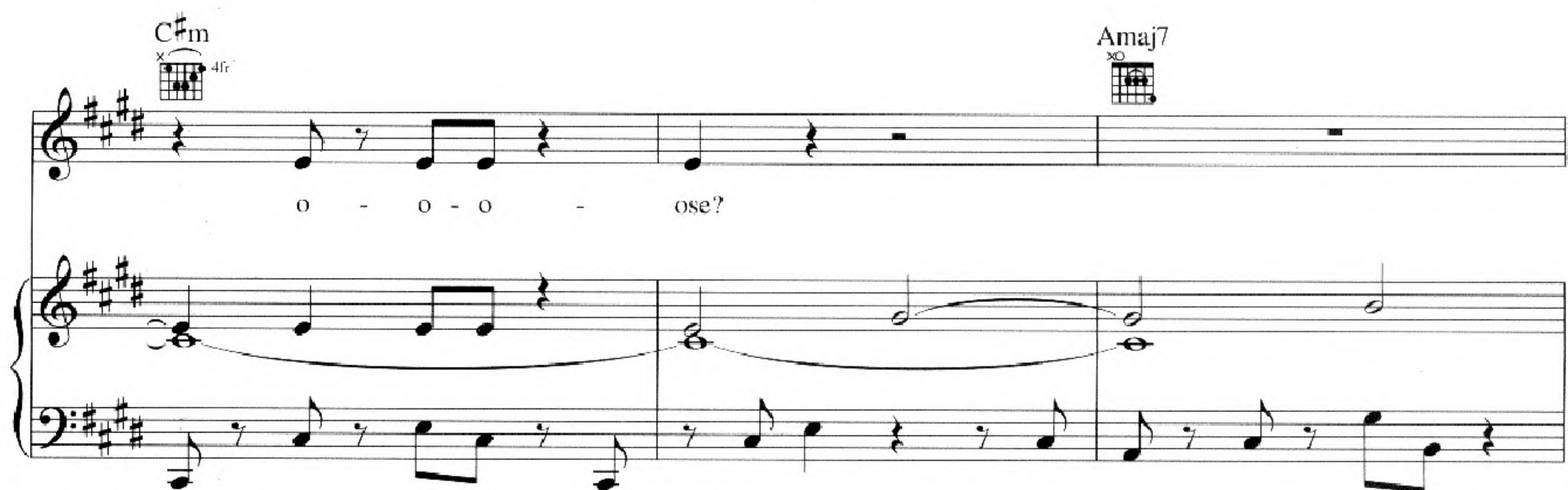
— when the world was young — er and you had ev - 'ry — thing — to lo —



**C#m**  
 4fr

o — o — o — ose?

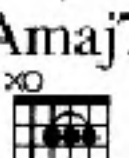
**Amaj7**  




**C#m**  
 4fr

Yes — ter — day is a kid in the cor — ner. —



**Amaj7**  


— Yes — ter — day is

**C#m**  
 4fr





Amaj7

D.S. al Coda

dead and o - ver, \_\_\_\_\_ and this is your \_\_\_\_\_

## CODA

B(add4)

C#m

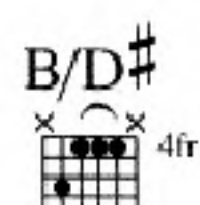
ev - 'ry - thing \_\_\_\_\_ to lose? \_\_\_\_\_

Amaj7

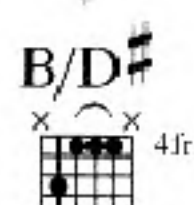
C#m

Amaj7

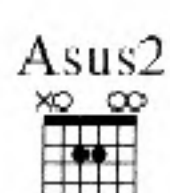
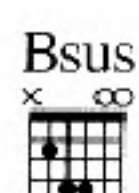




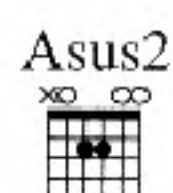
Don't close your eyes, don't close your



eyes, don't close your eyes, (Don't close your



eyes.) don't close your eyes. This is your — life; are you who —



— you want — to be? — This is your —



E5

Asus2

life;

are you who — you want — to be, —

yeah, —

E

B(add4)

yeah, —

yeah? — Are you who — you want — to be (who —

This is your — life.

Asus2

E

— you want — to be)? —

This is your — life.

Who —

B(add4)

Asus2

— you want — to be (who — you want — to be)? — This is your —



E B(add4) Asus2

life: is it ev - 'ry - thing - you dreamed - that it - would be -

E B(add4)

- when the world was youn - ger and you had ev - 'ry - thing - to lose, -

Asus2 C#m

- you had ev - 'ry - thing - to lose? (Vocal 1st time only)

Amaj7

Optional Ending

C#m

Repeat and Fade

Amaj7 C#m

Repeat and Fade